

Three Recercatas

Diego Ortiz , arr. A. Hirsh

I. Recercata Primera

The musical score is written for guitar in 2/4 time. It begins with a tempo marking of quarter note = 95. The first measure is marked with a forte *f* dynamic and a fingering of 3. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated throughout, such as 1, 4, 0, 3, 1, and 0. Dynamic markings include *f*, *m*, *mf*, and *ord.* (ordine). There are also *pizz* (pizzicato) markings. The score is divided into measures, with measure numbers 8, 14, 21, 28, 35, 42, 49, 56, and 62 marked at the beginning of their respective lines. The piece concludes with a double bar line at the end of the final measure.

II. Recercata sobre

66 "O Felici Occhi Miei" ♩=85

66 *mp*

71

75

80

84

88

93

97

101

III. Recercata Segundo ♩ = 107

106 *f* *strum*

112

118

124

129 *mf*

134

139

144 *f*

149

154



159



164



rasg.